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surname	kim (1998)			english			www.kimlissy.ch
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<p>I trained as a seamstress in La Chaux-de-Fonds before earning a Bachelor’s degree in industrial design from ECAL. My work bridges craftsmanship and industry, with a strong focus on textiles, materiality, and function. I strive for a transparent design practice that redefines garment values by honoring the intention and context behind each piece.</p> <p>After collaborating with Panter & Tourron and launching my brand KAIEM with the support of Pro Helvetia, I continued working as a freelancer in Paris for Perron et Frères and Avoir. I am now based in Switzerland, balancing my brand and independent design work.</p>							
experience	<p>2024 AVOIR design and scenography Paris, fr</p> <p>2023-2024 PERRON et FRERES design and production studio Paris, fr</p> <p>2022-2023 PANTER & TOURRON design and consultancy studio Lausanne, ch</p> <p>2015 Ruth Löffelholz Francfort, de</p>		formation	<p>2018-2022 bachelor of industrial design ECAL, école cantonale d’art de Lausanne Renens, ch</p> <p>2017-2018 professional maturity in art CIFOM-ESTER La Chaux-de-Fonds, ch</p> <p>2013-2017 college degree of seamstress EAA, école d’arts appliqués La Chaux-de-Fonds, ch</p> <p>2023 starting power programme Pro Helvetia</p>		exhibitions	<p>2025 Who’s Next 18–10 january, Paris</p> <p>2024 Design market pop up, Fuse Concept Space 30 nov. – 1 december, Zürich</p> <p>2023 BITTER x KAIEM Pop-up shop, 27-28 october, Zürich</p> <p>2023 IUTER Pop-up shop, collaboration with INNER LIGHT (CH) and IUTER (IT) 17-23 january, Paris</p>
self initiated project	<p>2022-today KAIEM founder and creative director</p>		skills	<p>sewing indesign photoshop illustrator rhinoceros keyshot solidworks</p>		awards	<p>2022 nominated swiss design association</p>

2022– now

KADEM was founded in 2023, originating from my thesis *Already Existing* (2022), which examined the textile industry and its waste. The first iteration, presented as *Pragmatic Gear*, consisted of bags made entirely from scraps collected in Swiss textile companies, with patterns adapted to the available materials to ensure zero leftovers.

For my diploma, I extended this process to garments, presenting coats, waistcoats and bags, as clothing production generates the most waste. After graduation, I began small-scale production and pre-orders, before joining Pro Helvetia's Starting Power Programme, where KAIEM was formally developed and established as a company.

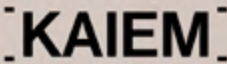
Since then, the brand has participated in pop-ups in Zurich, gained its first retailers in Lausanne and Zurich, and taken part in fairs, continuing to grow with a commitment to sustainable design.





KAIEM is a garment and accessories brand founded by Kim Lissy in Switzerland. KAIEM embodies the values of waste reduction by repurposing existing materials, that's why KAIEM opts for a zero waste approach and Swiss deadstock is the only resource used. KAIEM start from the textile, then, decide what it will be transformed into in order to respect its characteristics, as much as possible. There are only as many pieces as fabrics available. They're always limited pieces, sometimes even unique. Therefore, KAIEM only work through pre-orders.

KAIEM user seek timeless creations and willing to buy better, more consciously and sustainable. Through its clothing and bags, KAIEM wants to offer people pragmatic, subtle pieces for everyday life that will embrace the person to the point of becoming an extension of each personality that wears KAIEM. Each pieces is handcrafted by Kim in her studio in Switzerland.



The fundamental values at KAIEM are to use materials that already exist, to have a zero waste approach and not to generate more than is necessary. As well as to combine all these efforts in a small area like Switzerland and its borders.

Textiles and a zero waste approach dictate the design of every piece created. The patterns generate no waste, or at least as little as possible. Any scraps will be reused as the patterns are only strips and rectangles.

The number of pieces depends on the textile available. Just like the size of the bags, which can vary slightly depending on the width of the fabric. Everything is designed to be adapted to the fabric. The products are limited and sometimes unique.

Each piece is produced locally in Switzerland by Kim herself in her studio.

patterns 1 : 10

legend



fabric surface



cutting line



fold line



slot



bias



pocket

fabric leftover = 0

S02 extra small



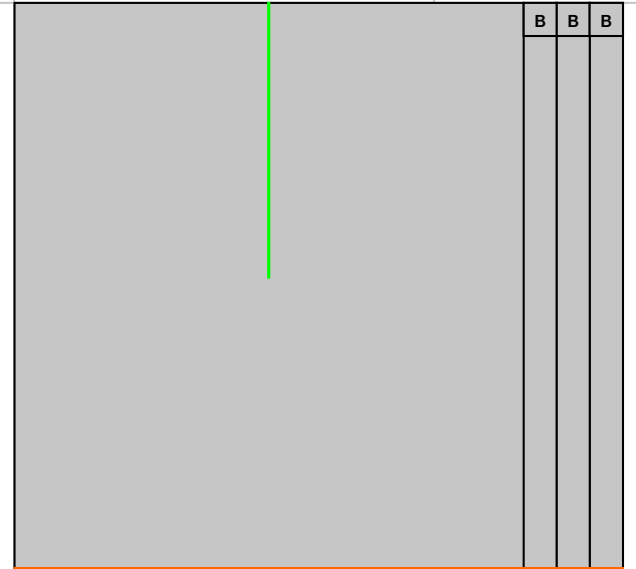
S02 small



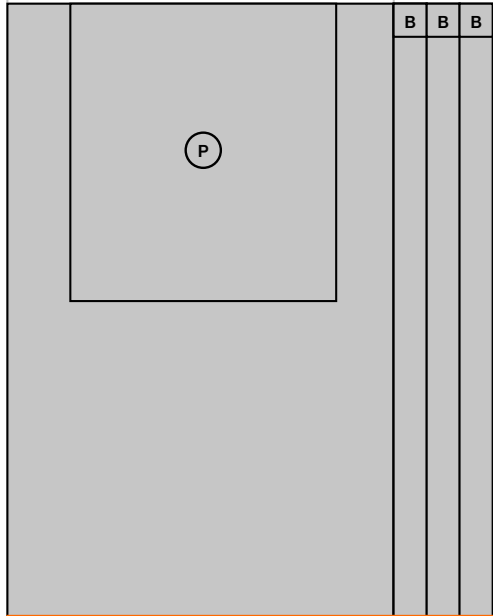
S02 medium



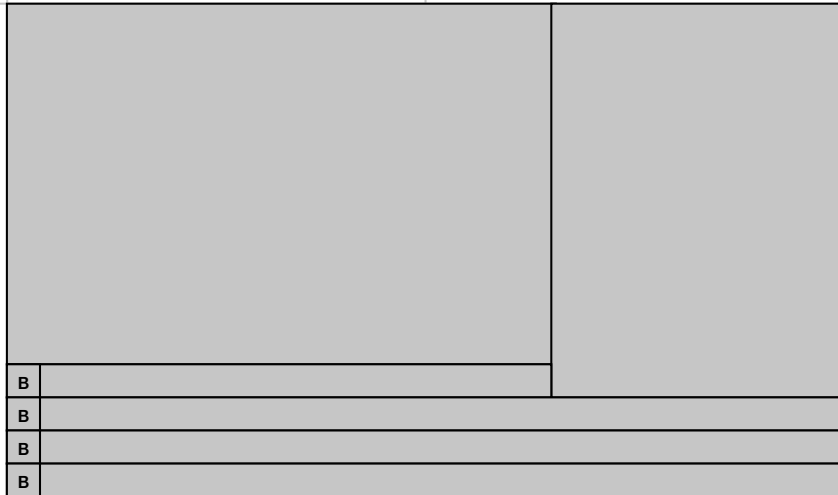
S02 large



S01 one size

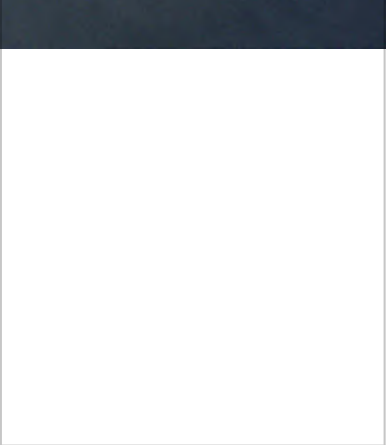
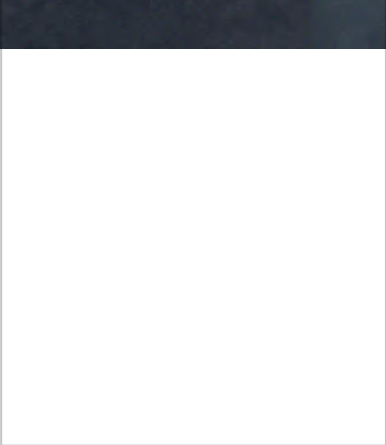
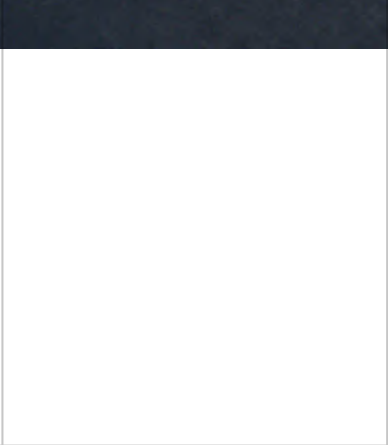
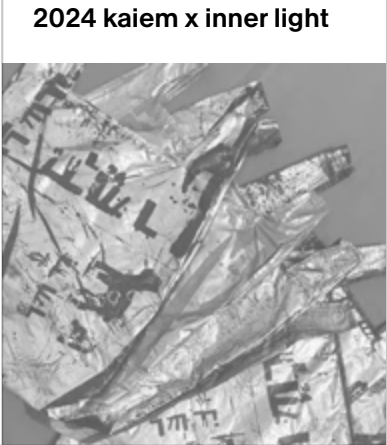
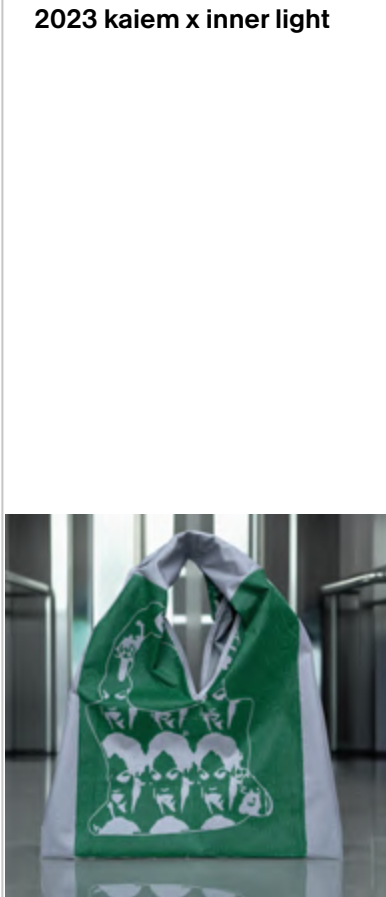


01 top



01 skirt





2025 S03

3 tich buttons – tie closure – adjustable handle with buttons:
shoulder or crossbody – inner handles – inside pocket



2023

kaiem
Through Pro Helvetia’s Starting Power Programme, I was able to create KAIEM and understand what kind of brand I wanted to build. What are KAIEM’s values? I also learned how to draw up a business model, business plan and brand strategy. To improve the brand’s communication, as well as the new identity and new labels, I had to create a website where we could order the bags. But without already being an online shop. One step at a time. I became a member of MAISON SHIFT. I registered the brand as a company (sole proprietorship). I found a producer in Switzerland who agreed to follow my production methods and my principle of pre-orders, so there was no minimum number of items to produce. I organised my first pop-up in Switzerland. Finally, I started looking for shops and the first one to sell my bags is lelaboratoire in Lausanne.

2022

diploma
For my diploma I continue the Pragmatic Gear project but this time by integrating clothes. The principle remains the same, I recover the ends of rolls or scraps from companies in Switzerland and the patterns are designed to generate no scraps. In my collection I will present two typologies of bag and jacket.

2021

pragmatic gear
For this project I recover textile scraps from different companies in Switzerland and create bags without generating new losses. Rectangular patterns allow the surface of the fabric to be filled completely. The sizes of the bags are variable depending on the textiles available. Each collection is defined by a type of textile. The pieces are exclusive and limited in number according to the arrivals.

2021

Already Existing: The use of existing textiles.
With this thesis I try to illustrate a new production system that could partially solve a big problem in the textile industry. More and more fashion designer or product designer do not follow the usual scheme of creation. The material is the central piece, the subject, the main character around which everything is built. Imagine, we «stop» producing textiles and we only produce from what already exists. All those rolled up and piled up fabrics that are sitting in warehouses, forgotten stocks, thrown away. Although these rolls of fabric are of good quality, they are no longer wanted, no longer useful because there are too many, or not enough.



shoulder bag 01



shoulder bag 02



top 01



skirt 01



coat 01



vest 01



backpack 01



shoulder bag 01



pg shoulder bag



pg crossbody



pg backpack



pg crossbody



skinfit



round rivers



cilander



glatz ag

2024 REEBOK LTD
SHOWROOM PFW
(AVOIR)

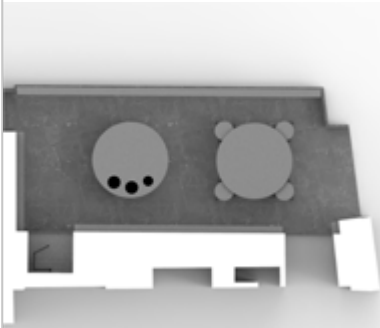
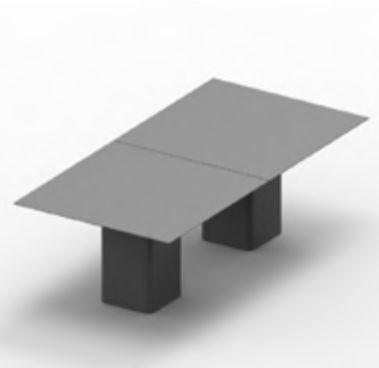
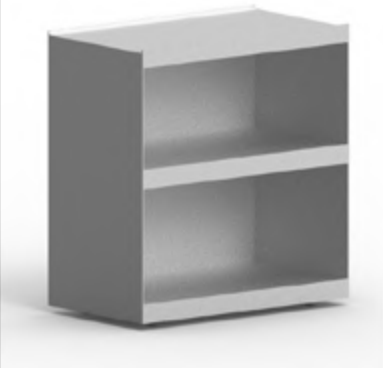
Showroom for Reebok LTD at the Galerie Perrotin for the PFW in June 2024.





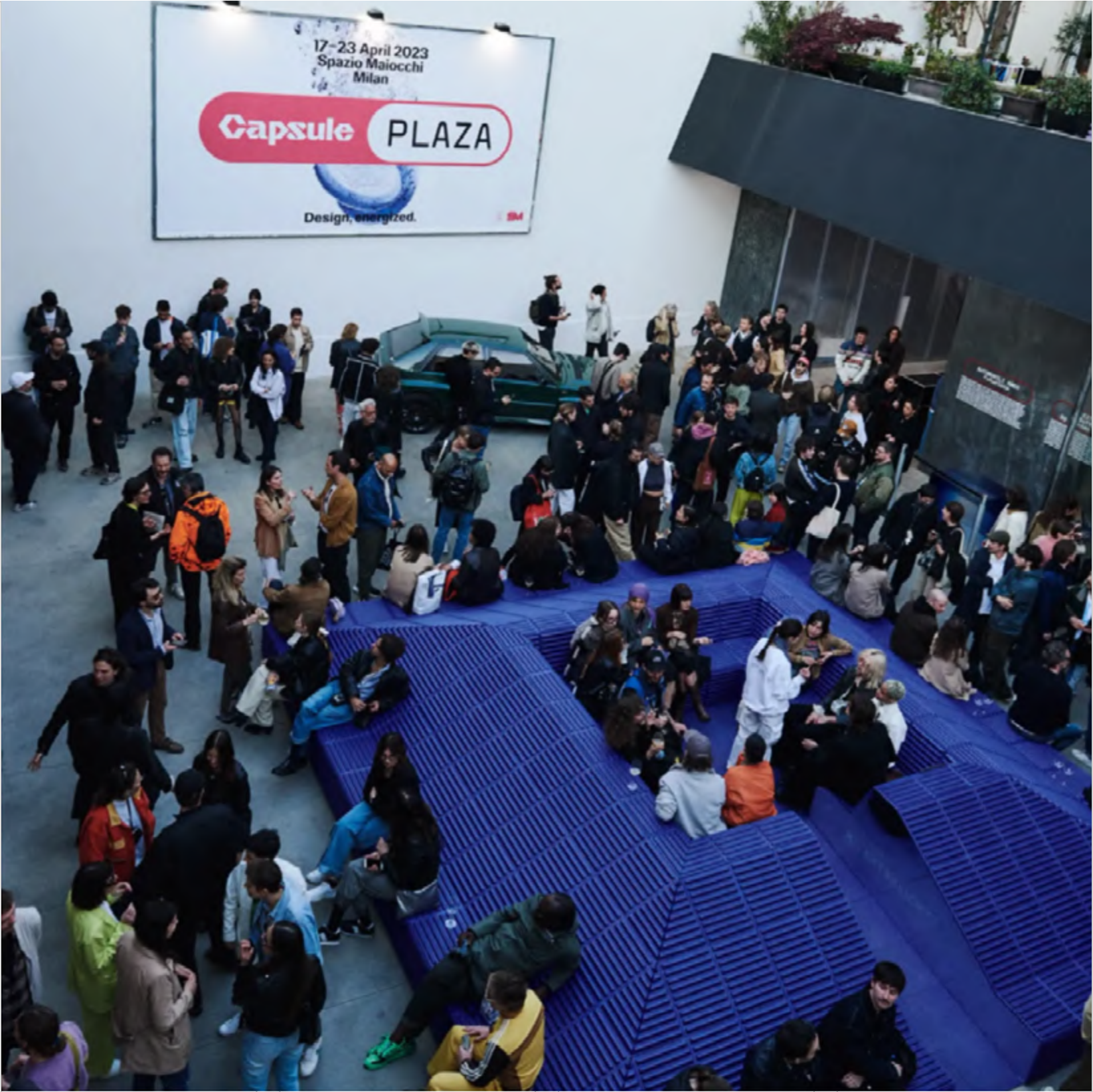
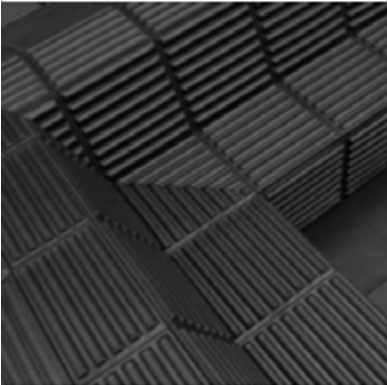
2023- APPARTMENT
(PERRON ET FRERES)

At Perron et Freres in Paris I had the chance to contribute to several project, including a renovation project for a client. The client asked the studio to do some intervention in his appartement in Paris. We had to do the kitchen, a service trolley, the complete dressing, the sinks in the main bathroom, the coat hanger, ladder (for the dressing, kitchen, library and guest room) and the dinner tables. Everythings in inox. (this project is ongoing)



2023 SOFTSCOPE
(PANTER & TOURRON)

During my internship at Panter & Tourron in Lausanne (CH), I worked on object and textile and I had the chance to contribute to this project with XL EXTRALIGHT®.
On the occasion of Milan Design Week, they asked the studio to rethink and interpret their innovative material Organix 3.0. We created SOFTSCOPE, an architectural urban installation in the courtyard of Capsule Plaza at Spazio Maiocchi.





17-23 April 2023
Spazio Maiocchi
Milan

Capsule PLAZA

Design, energized.

SM

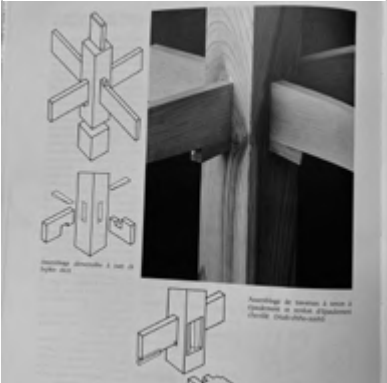
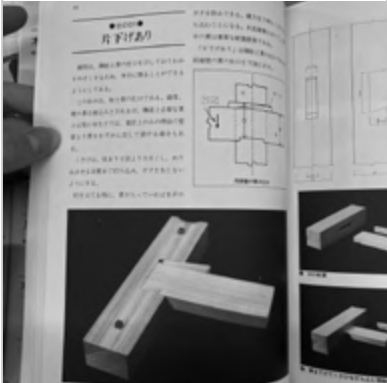
SPACIO MAI
1997-2023

SPACIO MAI
1997-2023

EXTRALIGHT
by Peter & Jonsson

2021 May Shelf
(écal, w/Wataru Kumano)

This wall shelf can be assembled and disassembled thanks to the half-wood assembly and the depth of the uprights that support the boards without brackets. The dowels allow to lock the boards so that they never go out.



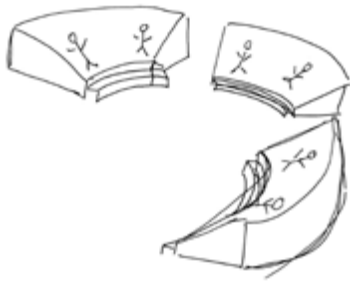


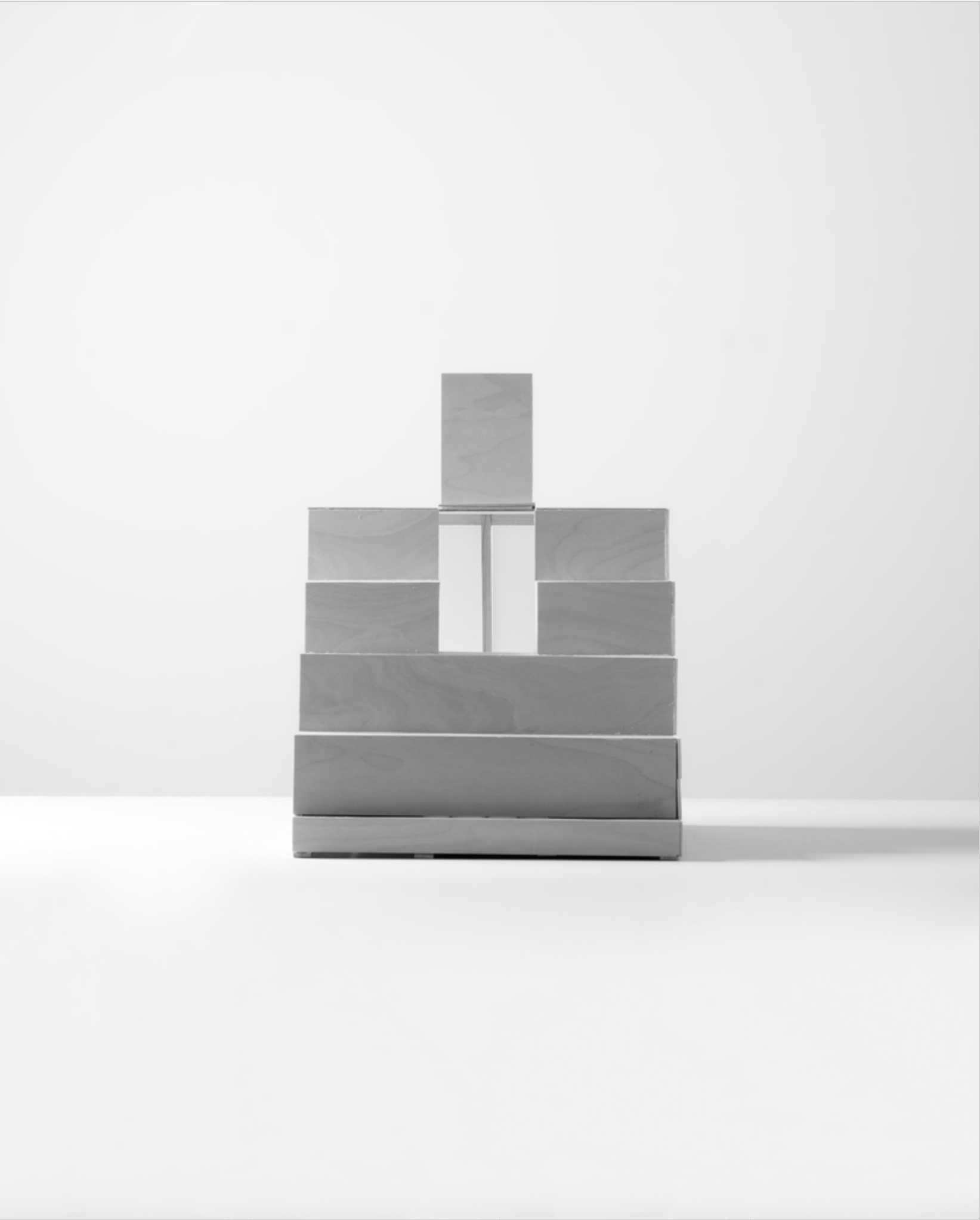
2021 Agora
(écal)

What is social interaction today? How could we bring back social interaction like it used to be around 5000 years ago?
This is where all began. Greek amphitheater and roman arenas were among the first places where public discourse has been taking place.

After the greeks stood on their stairs, the romans began sitting on them in arenas. This is where a hierarchy was created. The rich and wealthy people sat near the field and the poor up the stairs.

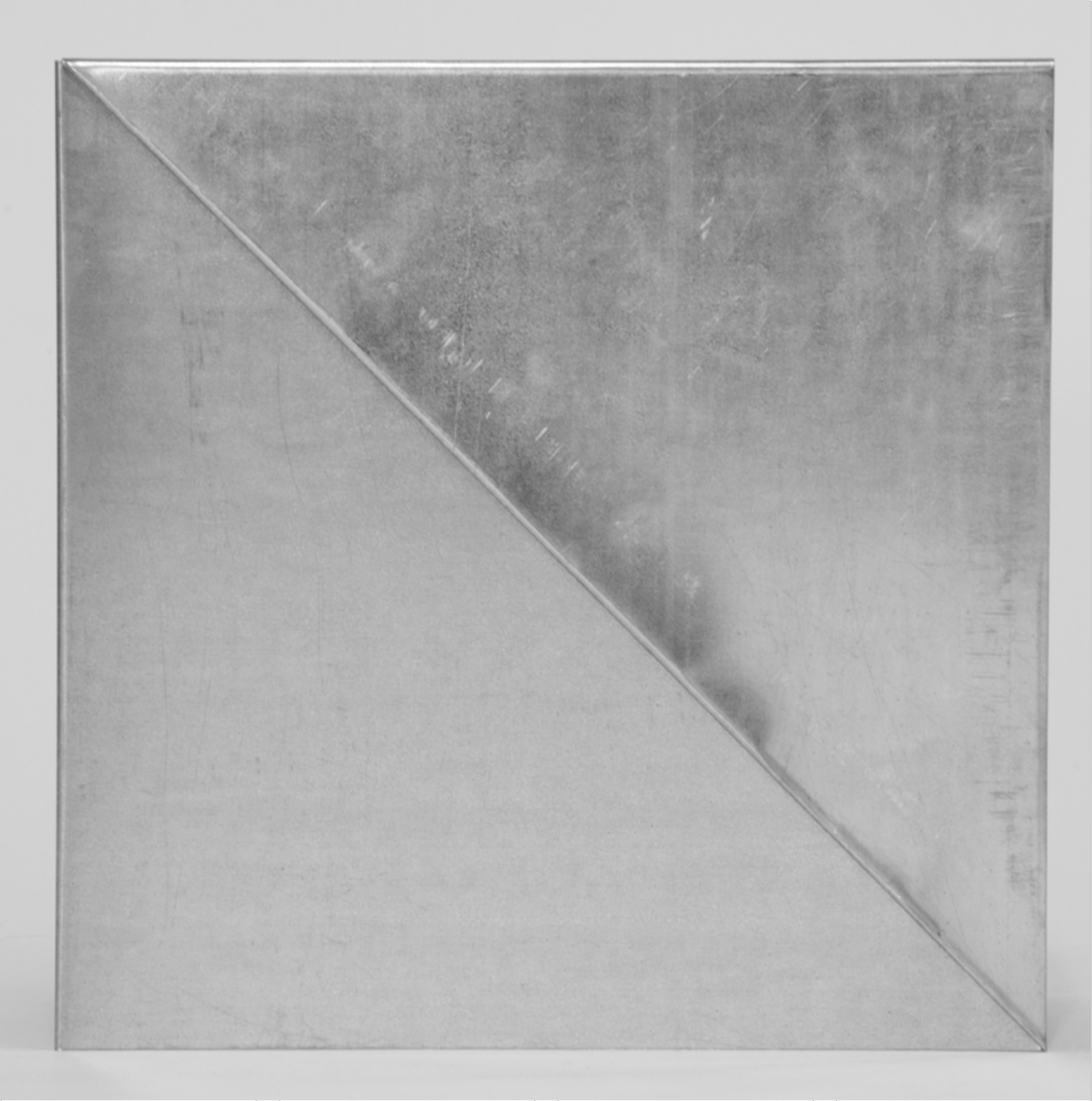
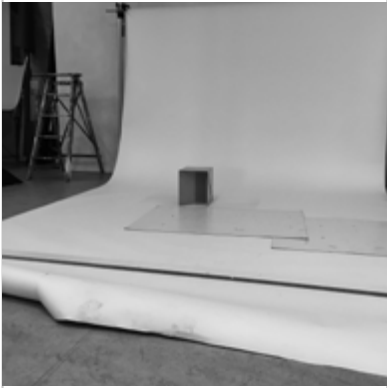
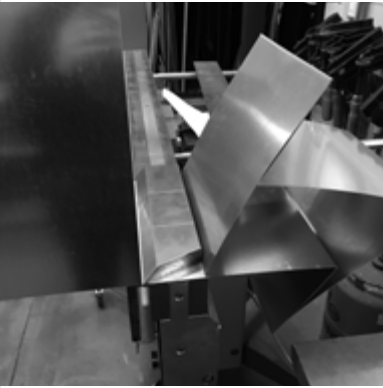
Nowadays besides sports events, this hierarchy doesn't really exist anymore. People use public stairs as hangout spots, for social gatherings or just to take a brake. Instead of sitting just next to each other people sit on different levels which creates a whole new type of social interaction. Not only in public outdoor spaces, but also indoor areas, such as headquarters, offices or building entrances, stairs are being used to work, rest and talk. Could we go further than that? Could the public life be combined with our private lives?

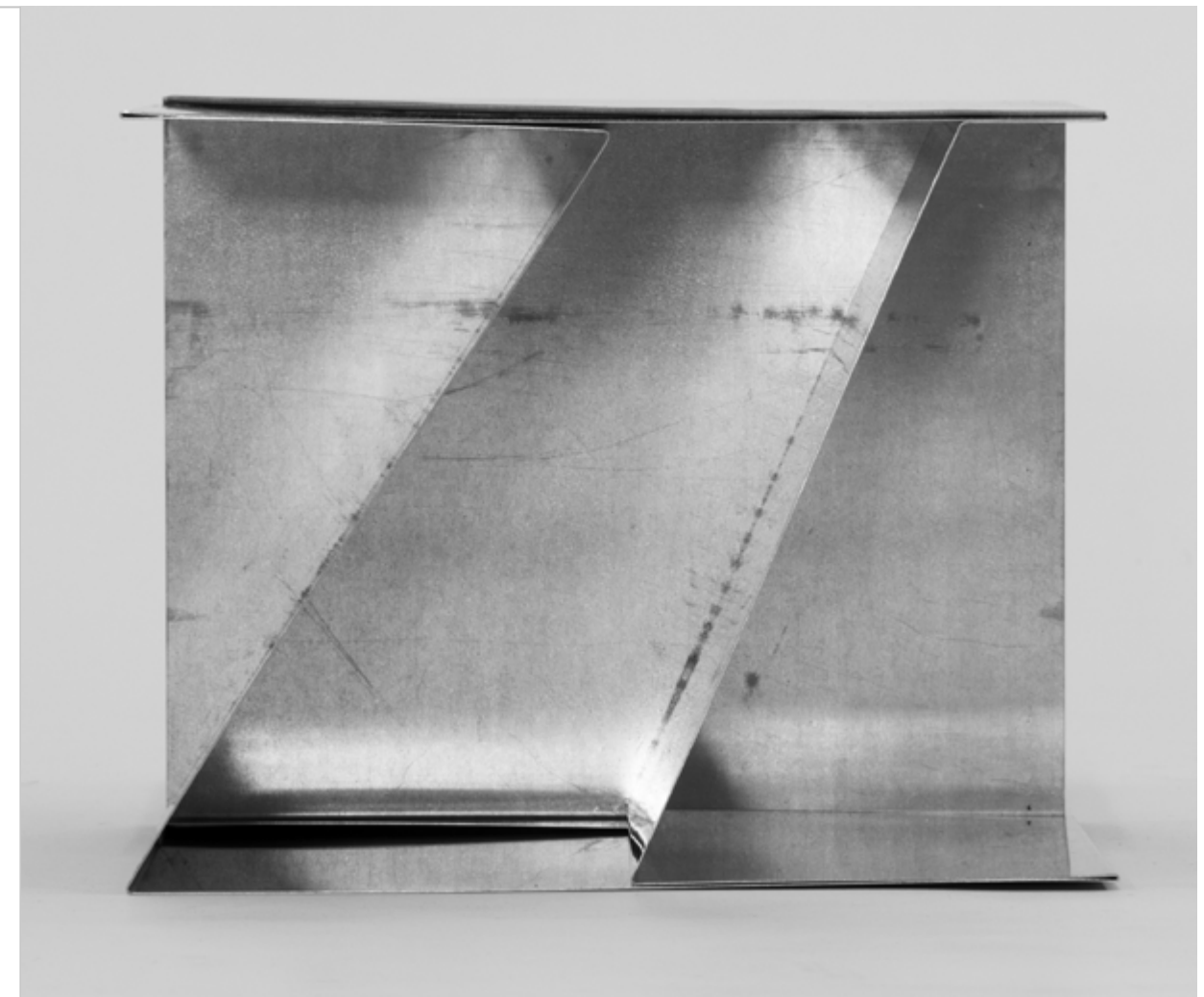
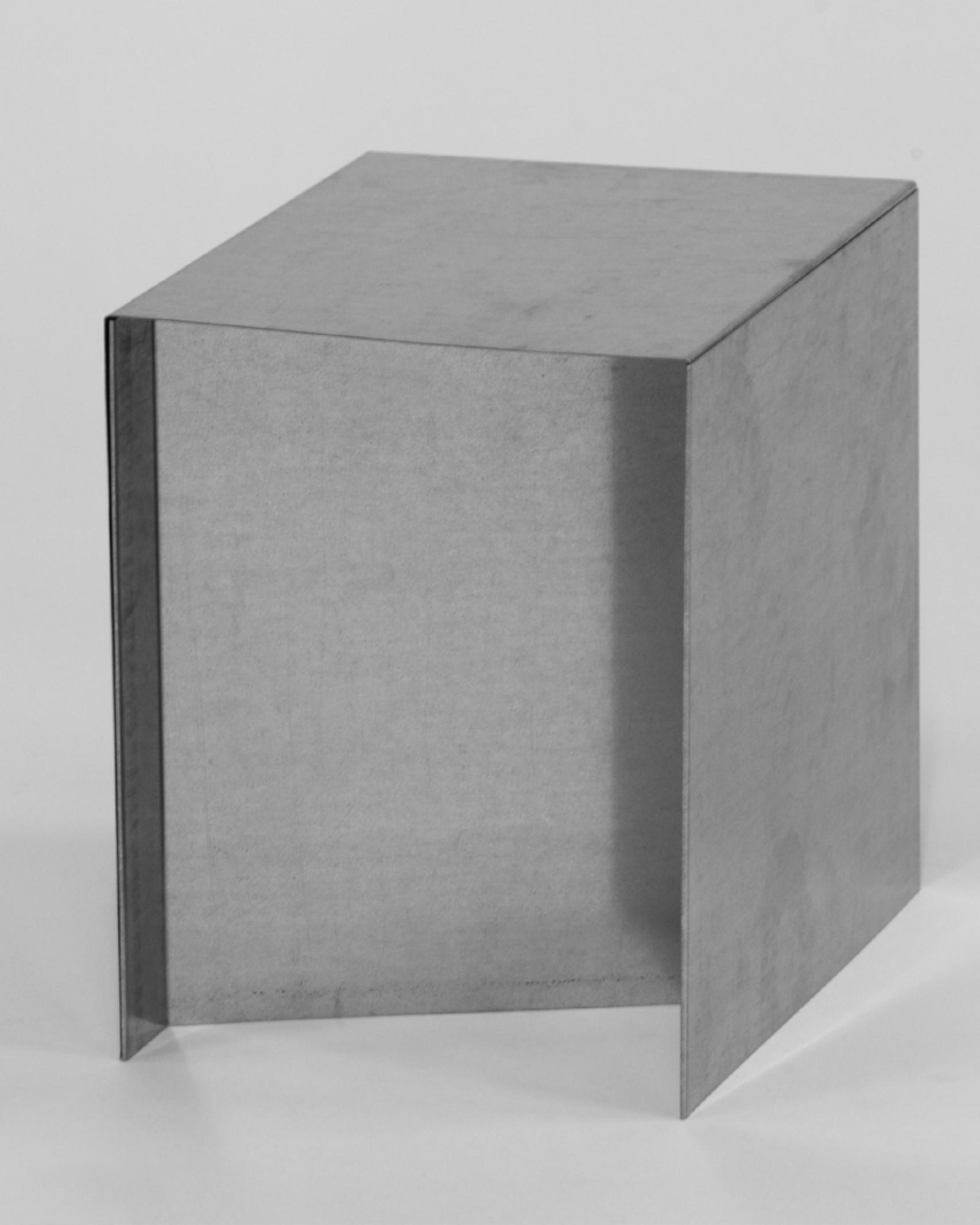










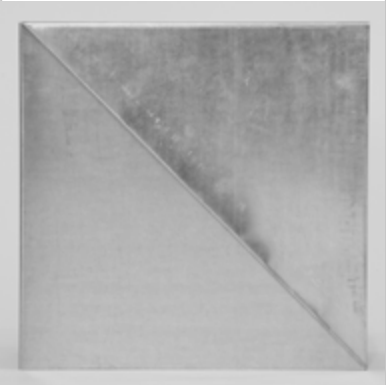





2019 ZZ
(écal)

A sheet of metal becomes a stool by folding it.





<p>thank you</p>	<p>kim@lissy.ch www.kimlissy.ch www.kaiem.ch @kaiem.ch</p>			  	  	  	  
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